

241 Technical & Melodic Studies

Trombone b

John Glenesk Mortimer

EMR 31876

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1



5



2



5



9



13



3



6



12

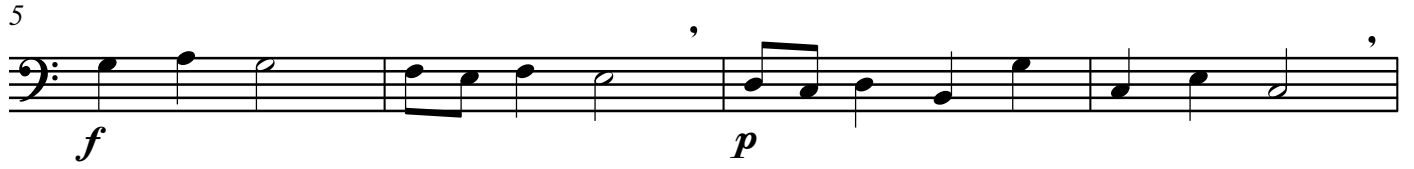


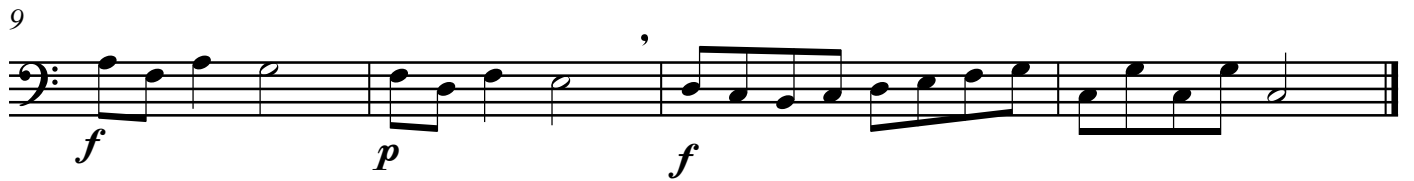
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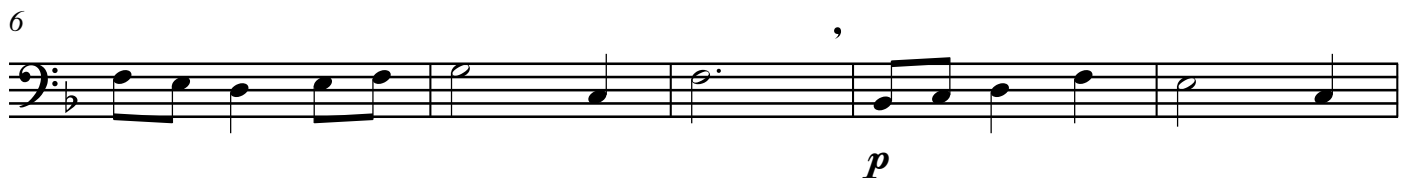
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21  *p*

5  *f* *p*

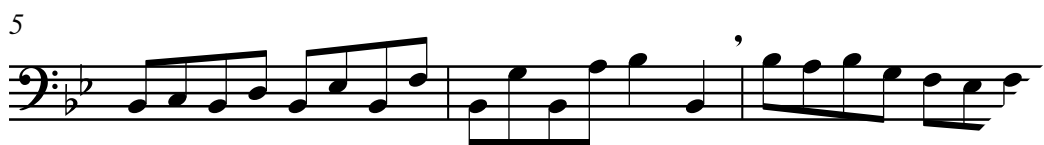
9  *f* *p* *f*

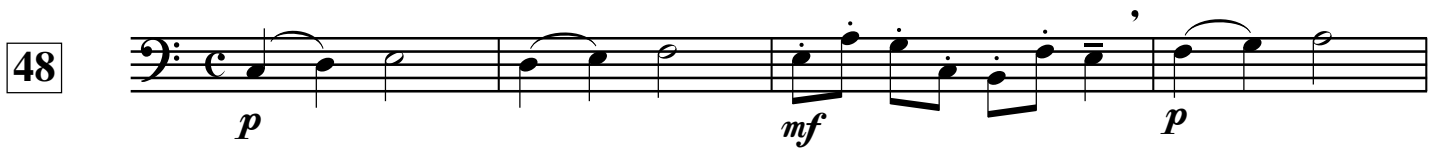
22  *p* *f*

6  *p*

11  *f*

23  *f*

5  *f*

48 

5 

9 

#

49 

6 

12 

50 

6 

12 



Moderato

108 Musical notation for measure 108, bass clef, common time. The measure starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) dynamic. It features a series of eighth notes and a quarter note, with a fermata over the final note.

5 Musical notation for measure 5, bass clef, common time. The measure starts with a piano (*p*) dynamic and moves to forte (*f*) dynamic. It features a series of eighth notes and a quarter note, with a fermata over the final note.

9 Musical notation for measure 9, bass clef, common time. The measure starts with a mezzo-forte (*mf*) dynamic. It features a series of eighth notes and a quarter note, with a fermata over the final note.

13 Musical notation for measure 13, bass clef, common time. The measure starts with a piano (*p*) dynamic. It features a series of eighth notes and a quarter note, with a fermata over the final note.

Andante tranquillo

109 Musical notation for measure 109, bass clef, 6/8 time. The measure starts with a piano (*p*) dynamic. It features a series of eighth notes and a quarter note, with a fermata over the final note.

6 Musical notation for measure 6, bass clef, 6/8 time. It features a series of eighth notes and a quarter note, with a fermata over the final note.

11 Musical notation for measure 11, bass clef, 6/8 time. It features a series of eighth notes and a quarter note, with a fermata over the final note.

16 Musical notation for measure 16, bass clef, 6/8 time. It features a series of eighth notes and a quarter note, with a fermata over the final note.

20 Musical notation for measure 20, bass clef, 6/8 time. It features a series of eighth notes and a quarter note, with a fermata over the final note.

144

mf

6

p

12

cresc. *f*

18

p

25

mf

31

p *cresc.*

36

f *ff*

145

mf

4

f

8

Fine

p

12

f

Andante

171 

p sempre legato possibile

5

8

11

14

Allegro vivo

172 

f *p*

4

8

13

17

22

cresc. *ff* *f*

mf *p*

p *cresc.*

$\text{♩} = 88$

195

mp

cresc. *mf*

p *cresc.*

mf *cresc.*

f (*sempre f*)

5

8

12

16

19

22

Andante

196

p *cresc.* *mf*

p *cresc.* *mf* Fine

p

cresc.

f

5

9

12

15

Moderato ♩ = 84

212



7



13



19



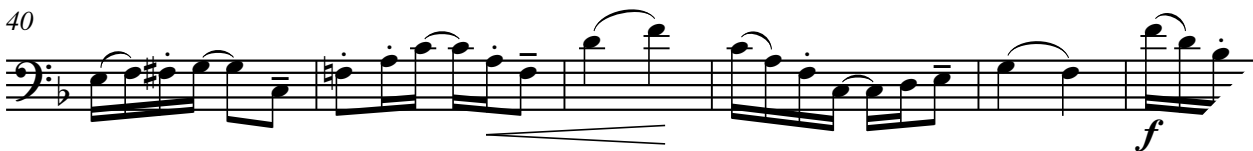
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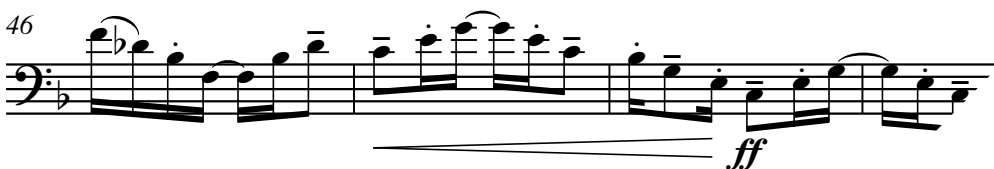
34



40



46



Adagio ♩ = 46

228

p

5

mf

8

cadenza
mf

10

Andante con moto ♩ = 60

mf

16

p

23

mf

29

Variation

f 3 3

35

p cresc. 3 3

39

f p 3 3

44

p f 3 3

49

3 3

55

3 3

∞

Moderato ♩ = 108

237 *f*

5 *p*

9 *cresc.* *f*

14 *mf* 3

19 *cresc.* *f* 3 3 3 3 3 3 *p*

25 *mf* *p* *mf*

29 *p* *mf* *p*

33 *cresc.*

37 *f*

41 *p*

46 *cresc.* *f*

50

Bourrée
Allegro $\text{♩} = 80$

240



5



10



14



19



23



27



32



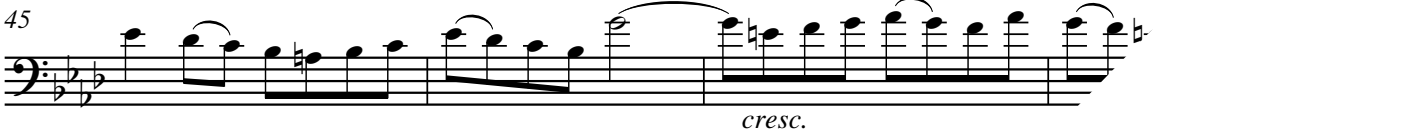
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40



45



49



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| EMR 8113P | ARMITAGE, Dennis | Boogie |
| EMR 8194P | ARMITAGE, Dennis | Bossa Nova |
| EMR 909L | ARMITAGE, Dennis | Candelight Waltz |
| EMR 8032P | ARMITAGE, Dennis | Dixieland |
| EMR 2362 | ARMITAGE, Dennis | Everybody Clap Your Hands |
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| EMR 923L | BEATLES, The | Ob-la-di, Ob-la-da (8) |
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